



# DRYDEN AREA INTERGENERATIONAL BAND & CHORUS

# CONCERT

Saturday, August 6, 2016, 7:00 P.M.

Sunday, August 7, 2016, 3:00 P.M.

Dryden High School Auditorium

## Program

Program notes compiled by Corey Ryan Earle

### Chorus

Jennifer Rafferty, director

Dolores Brooks, accompanist

#### O MUSIC ..... Lowell Mason, arr Doreen Rao

This piece's composer, a prominent music educator, is credited with introducing music into American public schools. He wrote over 1,600 hymns and encouraged churches to use congregation singing instead of professional choirs.

#### AN AMERICAN ANTHEM ..... K. L. Bates & F.S.Key, S.A.Ward, arr. Allan E. Naplan

French Horn: Kathryn Jones

This patriotic arrangement combines "The Star-Spangled Banner" with "America the Beautiful." It was the inaugural wake-up song for the NASA astronauts on-board Space Shuttle Columbia's final tragic mission.

#### NELLY BLY ..... Stephen Foster, arr. Jack Halloran

This popular 1850 tune is by Stephen Foster, who wrote over 200 songs, including "Oh, Susanna," "Camptown Races," and "My Old Kentucky Home." This melody was adapted into a campaign song for Abraham Lincoln in 1860, and the name "Nellie Bly" was used as a pseudonym by journalist Elizabeth Seaman, who traveled around the world in 1889.

#### SOUTH AFRICAN SUITE .....arr. H. Leck & J. Rafferty

This suite of music from South Africa combines traditional folk and freedom songs: Tshotsholoza, Gabi Gabi, and Shosholoza. Tshotsholoza/Shosholoza originated in Zimbabwe, but is often referred to as South Africa's second national anthem. It was traditionally sung by mine workers in a call and response style.

#### WHEN I FALL IN LOVE ..... E. Heyman & V. Young, arr. K. Shaw

djembe (drum): Kathryn Jones

This popular standard dating back to the 1952 romantic war film *One Minute to Zero* has been performed by countless artists, from Doris Day to the Grammy Award-winning "duet" by Natalie Cole and Nat King Cole in 1996.

#### SEND DOWN THE RAIN .....Joyce Elaine Eilers

Joyce Eilers was a prolific modern choral composer and music educator, who wrote hundreds of songs, as well as best-selling methods for teaching sight-singing. Eilers passed away in 2009, and this song dates to 1978.

#### STEAM HEAT .....R. Adler and J. Ross, arr Kirby Shaw

This show tune was written for the 1954 musical *The Pajama Game* and has been performed by numerous artists over the years. *The Pajama Game* was the first musical choreographed by famous dancer and choreographer Bob Fosse, and his staging of this song helped launch his career.

≡ *Brief Intermission* ≡  
(While band members set up)

### Band

Robert Oldroyd, director

#### THE THUNDERER ..... John Philip Sousa (1889)

Sousa and his band performed 15,623 concerts from 1892–1931, cementing his reputation as one of the preeminent American bandleaders. This piece is one of 137 marches that he composed.

#### AS SUMMER WAS JUST BEGINNING .....Larry Daehn

This song was written to honor the career of actor James Dean, taking the title from a Greek inscription on a bronze bust of Dean in Los Angeles. The phrase is a Greek epitaph for the death of a young person. Pieces of the melody are inspired by a British folk song, "The winter it is past, and the summer's here at last."

#### FRENCH SUITE ..... Vaclav Nelhybel

This suite is inspired by five traditional French folk songs: "The Horn Sounds in the Forest," "O Beauty, Who Holds My Life Captive," "Knights of the Round Table," "The Bells of Nantes," and "Close to My Blonde." Born in Czechoslovakia, Nelhybel spent his later career in the United States as a conductor, lecturer, and composer, primarily for wind ensembles.

#### ABIDE WITH ME ..... Willam H. Monk

A popular Christian hymn, "Abide with Me" is typically associated with this 1861 tune called "Eventide" by the composer. The hymn became popular in the trenches during WWI, and it was reportedly played by the band on the RMS Titanic as it sank.

#### LASSUS TROMBONE ..... Henry Fillmore

Composer and bandleader Henry Fillmore was known as the "father of the trombone smear," writing 15 songs that feature this occasionally raucous musical effect. This piece was a favorite of John Philip Sousa and his band.

≡ *Break for Announcements* ≡  
(Donations gratefully accepted)

#### SLAVONIC FOLK SUITE ..... Alfred Reed

This 2-movement suite is an adaptation of a larger piece, "Russian Christmas Music," which Reed wrote in 1944 for a concert to improve Soviet-American relations. He had only 16 days to compose the piece, which was performed on a national radio broadcast.

#### SINATRA IN CONCERT ..... arr. Jerry Nowak

Listen for each of this medley's four songs, all popularized by Frank Sinatra: "New York, New York" (#34 on the AFI's list of top 100 songs in American cinema), "It Was a Very Good Year" (2x Grammy Award winner), "The Lady is a Tramp" (written for 1937 musical *Babes in Arms*), and "My Way" (still holds a record in the UK with 75 weeks in the Top 40).

#### AUSTRALIAN UP-COUNTRY TUNE.....Percy Grainger

Grainger wrote this original melody in 1905 to capture the countryside spirit of his native Australia. He then adapted it for chorus in 1928, and it was first sung at his wedding that year.

#### THE BLUE AND THE GRAY..... Clare Grundman

This medley of Civil War folk songs was composed for the conflict's centennial in 1961. Popular songs from both North and South are included: "Kingdom Coming," "Marching Through Georgia," "Tenting Tonight," "The Yellow Rose of Texas," "The Bonnie Blue Flag," "Aura Lee," "Dixie," "Battle Cry of Freedom," and "The Battle Hymn of the Republic."

# Participants

The 2015 band and chorus participants include at least 13 family groups, span more than 80 years in age, and represent 20 area communities: Cortland, DeRuyter, Dryden, Etna, Freeville, Greene, Groton, Harford Mills, Homer, Horseheads, Ithaca, Lansing, Locke, Marathon, Moravia, Richford, Virgil, and Whitney Point.

## Chorus

**Jennifer Rafferty, director, Dolores Brooks, accompanist**

Jeffrey Allen  
Judy Alsberge  
Jarrod Ashley-VanDuser  
Cync Brantley  
Maureen Chapman  
Ai-Ling Chen  
Tom Collins  
Melinda Cross  
Jade Cutter  
David Cutter  
Amy Dickinson  
Symphony Doan

Carol F. Harper  
Ashley Jackson  
Timothy Jackson  
Barbara Kane-Lewis  
Irene Komor  
Matthew Krebs  
Jim Krebs  
Andrea Lamb  
Grace Lamb\*  
Nilsa Maldonado-Mendez  
Adonica Mancuso  
Johanna Mesmer

Jennie Mooney  
Barbara Park  
Allison Pelletier  
Suzanne Scheuring  
Amy Schram  
Thomas Scott  
Nicholas Scott-Mendez\*  
Ariana Scott-Mendez\*  
Dorene Sorensen  
Will Sorensen  
Sally Strobl  
Sandy Tanney

Larry Thomas  
Sharon Travis  
Jean Tyler  
Harry L. D. Weldon  
Cathy Whalen  
Christina Wildridge  
Jen Williams  
Paul D. Winkelman  
Hannah Wirth  
Janice D. Wood  
Leigha Yunghans\*



## Band

**Robert Oldroyd, director**

### Flutes

Val Collins (flute/piccolo)  
Erin Dobson\*  
Nancy Harvey  
Ashley Jackson  
Saige Jackson  
Ben Lamb  
Andrea Lamb  
Kathy Lawson  
Maria Mucaria (flute/piccolo)  
Nicole Owens  
Hugh Pfaff\*  
Sheila Reakes  
Dorene Sorensen  
Sally Strobl  
Elizabeth Windstein

### Bassoons

Thomas Finney  
Matthew Krebs

### Clarinets

Mike Allmendinger (bass)  
Jackie Baxendell  
Melina Katsiroumbas  
Grace Lamb  
Medina Lojic  
Michael Mancuso  
Katie Piech\*  
Linda Putnam  
Will Sorensen  
Tennyson Sprout  
Mildred Warner  
Christina Wildridge

### Saxophones

Jacob Banasek (alto)  
Carol Bell (alto)  
Molliee Reeve (alto)  
Elim Schenck (alto)  
Denver Space (alto)  
Finnian Sprout (bari)\*  
Aleta Tessaglia-Hymes (alto)  
Diane Tessaglia-Hymes (tenor)  
Eric Varvayanis (bari)

### Trumpets

Mark Baxendell  
Kevin Burke  
Mitch Collinsworth  
Nathan Collinsworth  
Robert Denz  
Kiana Erdmann  
Nicholas Gehring  
Kaycee Hall  
Monica Sherman  
Ross Sornberger  
Jack Thompson

### French horns

Rowan Dobson  
Evan Earle  
Hollace Finver\*  
Jim Harvey  
Rachel Hutchinson  
Robert Merrick  
Carl Varvayanis

### Violin

Susi Varvayanis

### Baritones

Corey Earle  
Adrian Finney  
Zeke Lawrence\*

### Trombones

Ioannis Katsiroumbas  
Michael Lis  
Emily Miller  
Robert Sorensen  
John Varvayanis

### Tubas

Brian O. Earle  
Jymmy Hays  
Katrina Kuka  
Marita Miller  
Colin Warmbrodt

### Percussion

Luke Babel  
Luke Varvayanis  
Joshua VerSchneider

\*indicates participants who are 12 years old or younger.

***Join us for refreshments following the concerts and meet our musicians.***

### ***Our Thanks To:***

Staff of Dryden Central Schools  
Dryden United Methodist Church – rehearsal space  
Amy Dickinson – concert emcee  
Chelsea Fausel – photographer  
Dryden Community Café – meeting space  
Freeville United Methodist Church – meeting space  
Troy Sornberger – refreshments

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Jody Earle, winner of James J. Byrnes Award for Excellence  
Chorus and band participant donations

### ***About the DAIB&C***

The 2016 DAIB&C was managed by a team of volunteers: Jody and Brian Earle, Maureen Chapman, Irene Komor, Linda Putnam, Diane Tessaglia-Hymes, Cathy Whalen, and Brian Winters. Would you like to see this group continue? Come to our annual meeting on August 30, 7:00 p.m. at the Dryden Cafe.

To learn more about the DAIB&C, visit our website  
<http://drydenareabandandchorus.blogspot.com>  
"Like" us on Facebook (/DAIBandChorus) or  
email Diane at [IntergenerationalBand@gmail.com](mailto:IntergenerationalBand@gmail.com)

COMMUNITY ARTS PARTNERSHIP 

With grant support from the New York State Council on the Arts, administered by the Community Arts Partnership; and the Town of Dryden Recreation Department.